

For Ewba Chamber Choir

Pie Jesu

SATB Choir and Keyboard (Piano or Organ)

Traditional Latin

Hyun Kook

Adagio ♩ = 66-69

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Dynamics range from mezzo-piano (mp) to piano (p).

The dynamic should be kept moderate throughout the piece

Sop. solo or women's unison

Measures 5-8. The vocal line (Soprano solo or women's unison) begins with a mezzo-piano (mp) dynamic. The lyrics are: Pi - e Je - su, Pi - e Je - su, Pi - e Je - su Do - mi - ne. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Measures 9-12. The vocal line continues with dynamics of forte (f) and piano (p). The lyrics are: Pi - e Je - su, Pi - e Je - su, do - na e - is re - qui - em. The piano accompaniment features a mezzo-forte (mf) dynamic in the first two measures and piano (p) in the last two.

13

S. *div. mp*
A. Pi - e Je - su, Pi - e Je - su, Pi - e Je - su

T. *div. mp*
B.

mp

17

S. *f mp*
A. Do-mi-ne, Pi - e Je - su, Pi - e Je - su, do-na e - is

T. *f mp*
B.

mf p

21

S. *more movement Sop. only mf add alto*
A. re-qui-em, do-na e-is, do-na e - is re-qui-em,

T. *more movement Ten. only mf add bass*
B. *bass div.*

mf

25

S. *Sop. only p* *add alto* *rit.*
 A. do - na e - is, do - na e - is

T. *Ten. only p* *add bass* *rit.*
 B.

p *rit.*

28

S. *a tempo pp* *rit.* *a tempo*
 A. re - qui - em, re - qui - em, re - qui - em.

T. *a tempo* *rit.* *a tempo*
 B.

a tempo *subito p* *rit.* *a tempo*

31

S. *unis. p*
 A. Pi - e Je - su Pi - e Je - su Pi - e Je - su

T. *unis. p*
 B.

p

35

S. *div.*
A. Do-mi-ne, Pi-e Je-su, Pi-e Je-su, do-na e-is

T. *div.*
B.

39

S. *rit.* *pp*
A. re-qui-em sem-pi-ter-nam, sem-pi-ter-nam.

T. *bass div.*
B.