

Agnus Dei

SAB Choir (optional accompaniment)

Non-liturgical Latin as found in the composer's
Plain and Easy Introduction to Practical Music (1597)

Thomas Morley (c. 1557-1603)
Arr. and Ed. by Crawford R. Thoburn

♩ = 82-88

The first system of the musical score is for measures 1-6. It features three vocal staves: Soprano, Alto, and Baritone, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 82-88. The lyrics are: Soprano: A - gnus De - i, A - gnus De - - i,; Alto: A - gnus De - i, qui tol - - - lis, qui tol -; Baritone: A - gnus De - - i, qui tol - -; Piano: acc. ad lib.

Soprano
A - gnus De - i, A - gnus De - - i,

Alto
A - gnus De - i, qui tol - - - lis, qui tol -

Baritone
A - gnus De - - i, qui tol - -

acc. ad lib

7

The second system of the musical score is for measures 7-10. It continues the vocal and piano parts from the first system. The lyrics are: Soprano: qui tol - lis pec-ca - ta mun - - -; Alto: - lis, qui tol - - - lis pec - ca - ta mun - - -; Baritone: - lis, qui tol - - - lis, pec - ca - ta mun - - -; Piano: (continuation of accompaniment).

qui tol - lis pec-ca - ta mun - - -

- lis, qui tol - - - lis pec - ca - ta mun - - -

- lis, qui tol - - - lis, pec - ca - ta mun - - -

13

di, pec - ca - ta mun - - di: mi - se -
-di, pec - ca - ta mun - - - - - di: mi - se - re -
-di, pec - ca - ta mun - - - - - di: mi - se - re -

The musical score for measures 13-18 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "di, pec - ca - ta mun - - di: mi - se -", "-di, pec - ca - ta mun - - - - - di: mi - se - re -", and "-di, pec - ca - ta mun - - - - - di: mi - se - re -".

19

re - re nos - tri, mi - se - re - - re, mi - se - re - re, mi - se - re - re
re nos - tri, mi - se - re - re nos - tri, mi - se - re - re nos - -
re nos - - - tri, mi - se - re - re nos - - -

The musical score for measures 19-24 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "re - re nos - tri, mi - se - re - - re, mi - se - re - re, mi - se - re - re", "re nos - tri, mi - se - re - re nos - tri, mi - se - re - re nos - -", and "re nos - - - tri, mi - se - re - re nos - - -".

25

nos - tri. mi - re - re - re nos - - - tri,
- - - tri, mi - se - re - re, mi - se - re nos - - - tri, mi - se
- - - tri, mi - se - re - re nos - tri. nos - - - tri, mi -

31

mi - se - re - re nos - - - tri.
re - re nos - - - tri, mi - se - re - re nos - - - tri.
- se - re - re nos - tri, mi - se - re - re nos - tri.