

Christ, whose glory fills the skies

Two-Part Choir and Organ

Charles Wesley

Rachel Aarons

Sprightly ♩ = c. 60

f

Voice I

Christ, whose

mf

Org.

5

I

glo - ry — fills the skies, Christ, the true and on - ly Light,

Org.

9

I

Sun of Right - eous - ness a - rise! Tri - umph

Org.

13

I

o'er the shades of night:

Org.

17

I

Day - Spring from on high, be near; Day - star,

Org.

21

I

in my heart ap - pear.

Org.

25

Moderato ♩ = 72

mp

II

Dark and cheer-less is the morn un - ac - com - pan -

Org.

legato

p

30

II

ied by thee; joy - less is the day's re - turn, till thy mer - cy's beams I see,

Org.

35

II

till they in - ward light im - part, glad my eyes, and warm my heart.

Org.

40

Org.

As at the beginning ♩. = c. 60

mf

43

I

f

Vis - it then this_ soul of mine! Pierce the gloom of sin and

II

f

Vis - it then this_ soul of mine! Pierce the

Org.

47

I
grief! Fill me, ra - dian - cy di -

II
gloom of sin and grief! Fill me,

Org.

51

I
vine; scat-ter all my un - be - lief;

II
ra - dian - cy di - vine; scat - ter all my un - be - lief;

Org.

55

I
more and more — thy-self dis -

II
more and more —

Org.

59

I
play, shin - ing to the per - fect day.

II
— thy - self dis - play, shin - ing to the per - fect day.

Org.

63

I
Shin - ing to the per - fect day.

II
Shin - ing to the per - fect day.

Org.

67

I

II

Org.