

The Gift of Love [Vocal Duet]

by

TRADITIONAL ENGLISH MELODY

Lyrics by: HAL H. HOPSON

Arranged by: HAL H. HOPSON

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The Gift of Love

For Duet and Piano Accompaniment

Words by HAL H. HOPSON
Based on I CORINTHIANS 13

GIFT OF LOVE
Traditional English Melody
Adapted and Arranged by
HAL H. HOPSON

Gently ♩ = 120

Part I *mp*

Musical notation for the first system. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Though I may". The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand (treble clef) features chords G, Am7, and G. The left hand (bass clef) plays a steady eighth-note accompaniment.

Musical notation for the second system. The vocal line continues with the lyrics "speak _____ with brav - est fire, and have the". The piano accompaniment continues with chords Am7 and G. The left hand maintains the eighth-note accompaniment.

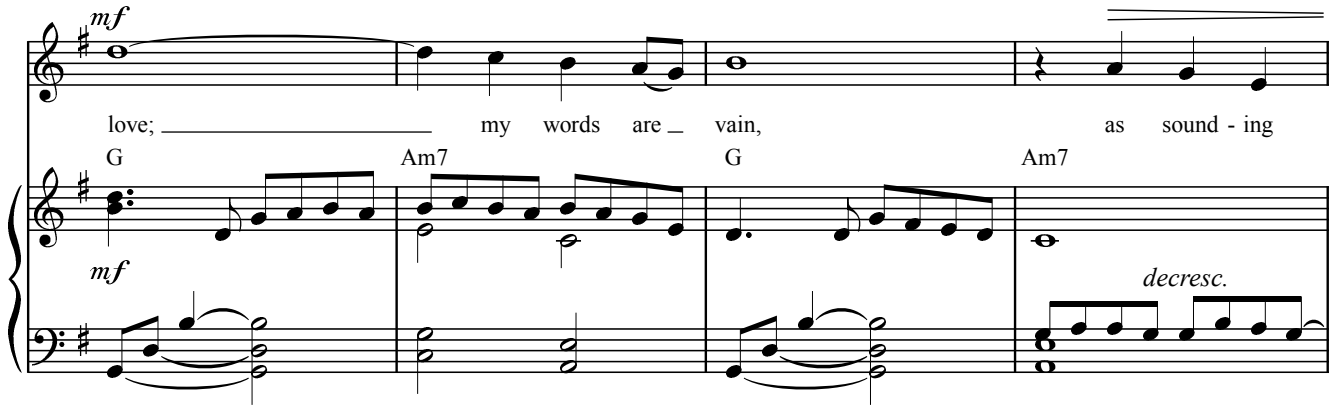
Musical notation for the third system. The vocal line continues with the lyrics "gift _____ to all in - spire, and have not". The piano accompaniment continues with chords Em, Am7, D, and Am7. The left hand maintains the eighth-note accompaniment.

mf

love; _____ my words are _ vain, _____ as sound - ing

G Am7 G Am7

mf *decresc.*



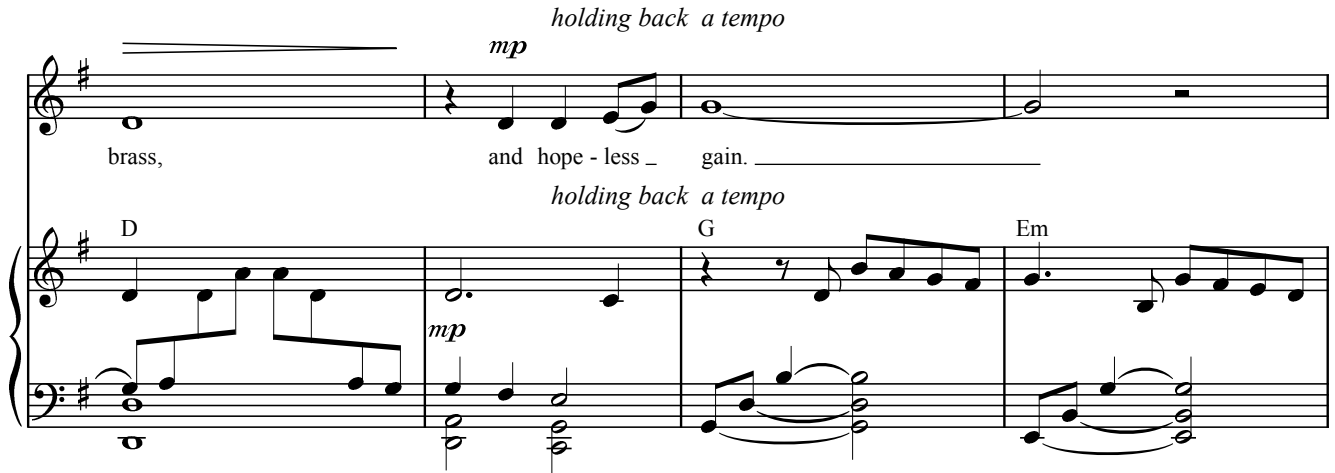
mp *holding back a tempo*

brass, _____ and hope - less _ gain. _____

holding back a tempo

D G Em

mp

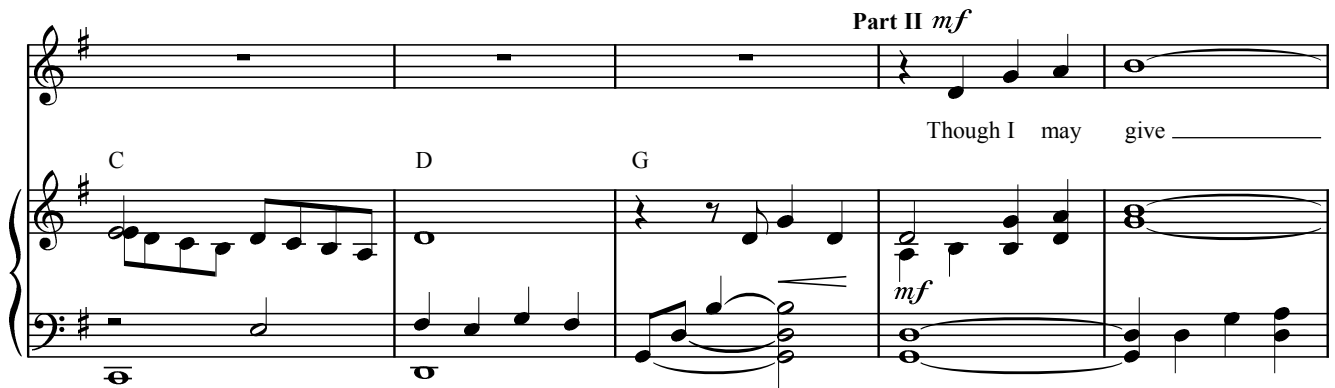


Part II *mf*

_____ Though I may give _____

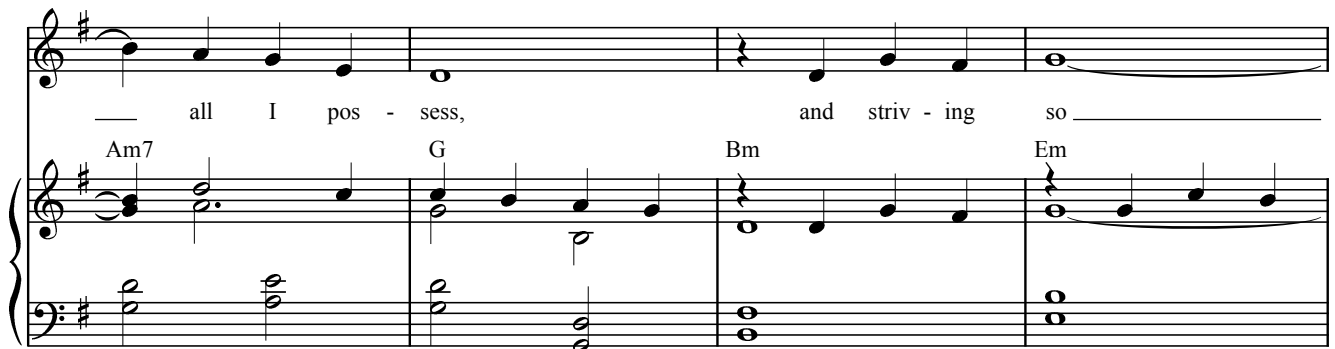
C D G

mf



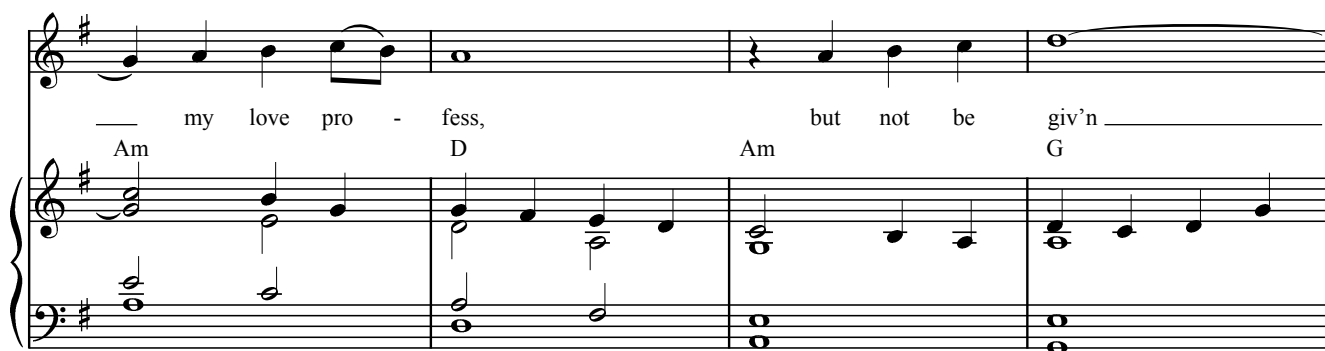
_____ all I pos - sess, _____ and striv - ing so _____

Am7 G Bm Em



— my love pro - fess, but not be giv'n

Am D Am G



— by love with - in, the prof - it soon

Am7 G Am7 D



holding back a tempo
p

— turns strange-ly — thin.

holding back a tempo

G Am7

p



Part I *mf*

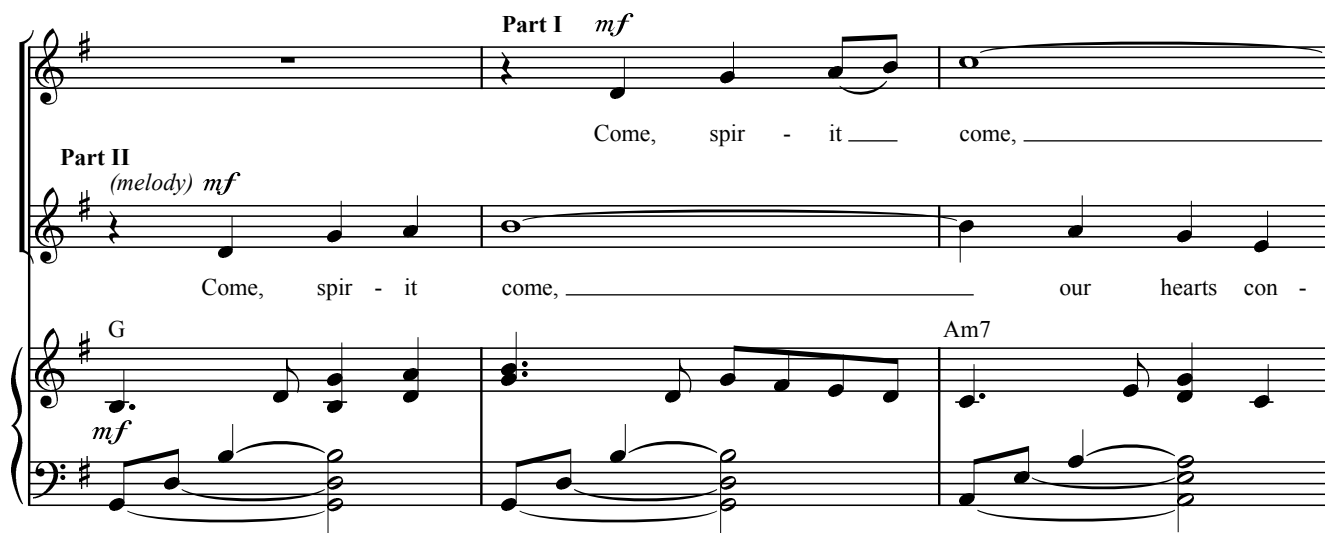
Come, spir - it — come,

Part II
(melody) *mf*

Come, spir - it come, — our hearts con -

G Am7

mf



our hearts con - trol, our spir - its long _____ to

trol, our spir - its long _____ to be made .

G Em Am7

be made whole. *f* O come, spir - it, come, let in - ward

whole. *f* Let in - ward love _____

D G

love, let love guide ev - 'ry deed. By

_____ guide ev - 'ry _____ deed. By this we

Em7 G Em7

holding back a tempo

this we wor - ship, we _____ are freed. _____

 wor - ship and are _____ freed. A -

 D G

 mf

holding back a tempo

A - men, a -

 men, a - men, a - men, a -

 Em Am rit. G D

a tempo

men. _____

 men. _____

 a tempo G Em C rit. G

 mp pp