

Peace I Leave With You

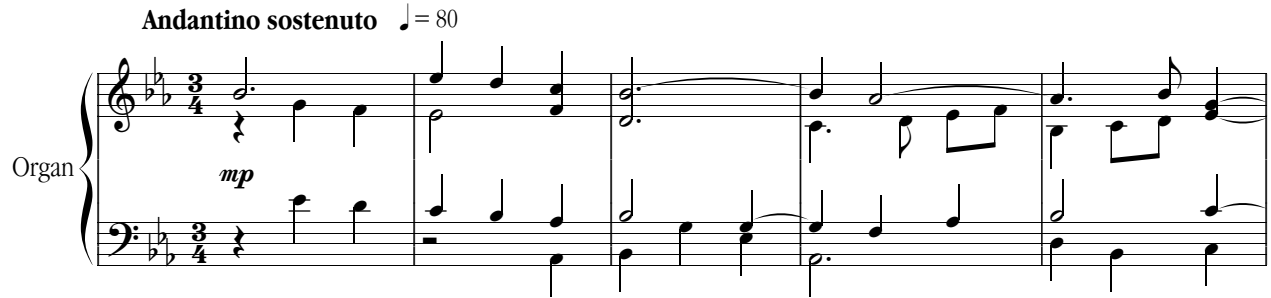
SAB Choir and Organ

John 14: 27

Jonathan Battishill (1733-1801)

arr. editors

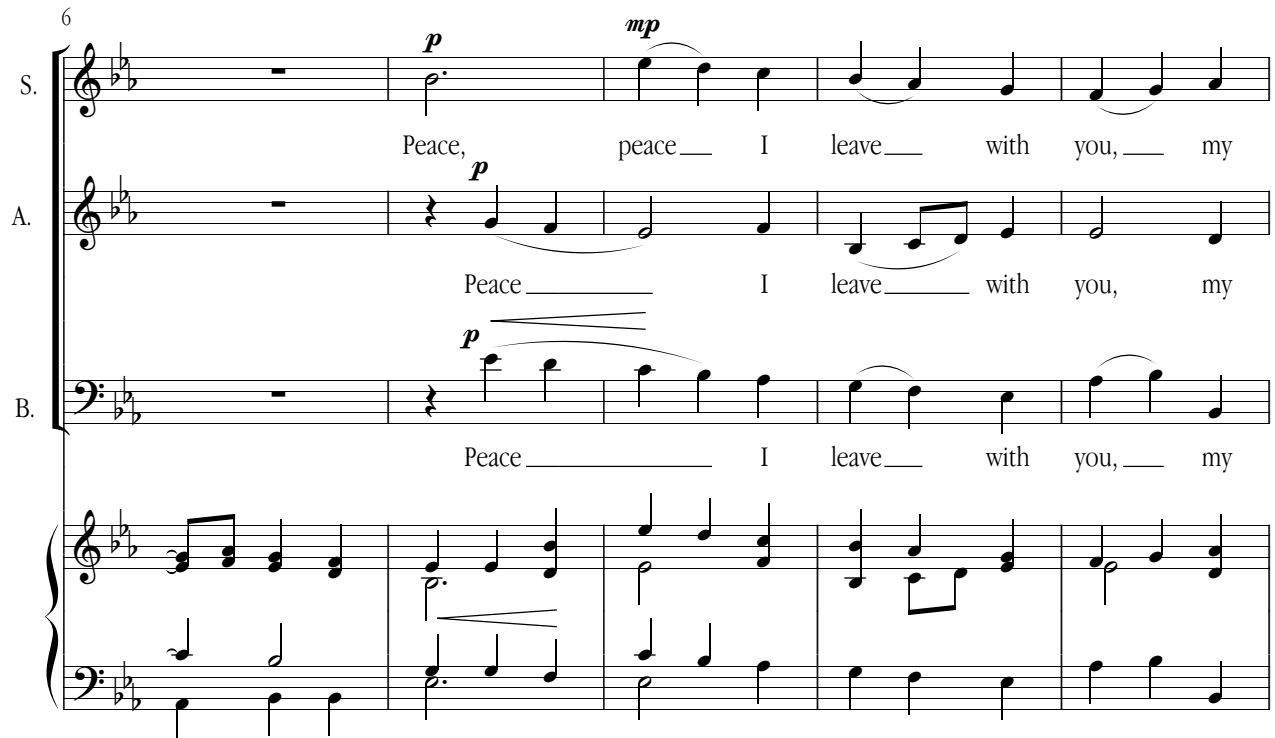
Andantino sostenuto ♩ = 80



Organ *mp*

The organ introduction is in 3/4 time, B-flat major, and begins with a mezzo-piano (*mp*) dynamic. It consists of five measures of music, with the right hand playing a melodic line and the left hand providing harmonic support.

6



S. *p* *mp*
Peace, peace I leave with you, my

A. *p*
Peace I leave with you, my

B. *p*
Peace I leave with you, my

The vocal and organ section begins at measure 6. The vocal parts (Soprano, Alto, and Bass) enter with a mezzo-piano (*mp*) dynamic, while the organ accompaniment remains at a piano (*p*) dynamic. The lyrics are: "Peace, peace I leave with you, my". The organ accompaniment continues with a steady harmonic accompaniment.

11

mp

peace, — my peace I give un - to you. — Peace,

mp

peace, my peace — I give un - to you. — Peace —

mp

peace, — my peace I give un - to you. Peace —

16

mf

peace — I leave — with you — my peace, — my peace I give

mf

— I leave — with you, my peace — my peace I give

mf

— I leave — with you, — my peace, my peace I give

un - to you. Let your heart, let your heart not _____ be
 un - to you. Let your heart, let your heart not be
 un - to you. Let your heart, let your

trou - bled, your heart _____ not be trou - bled. _____ be-lieve in
 trou - bled, be - lieve, be - lieve, be - lieve in
 heart not be trou-bled, be - lieve, you be - lieve, _____ be - lieve in

God. You__ be -

God. You__ be - lieve__ in God, you be - lieve__ in__ God._____

God. You be - lieve in God, you be - lieve__ in God.

mp

lieve__ in God, you be - lieve in God,___ you_____ be -

- You be - lieve in God,___ you_____ be -

You__ be - lieve__ in God,___ you__ be - lieve,___ be -

lieve in God. Be-lieve al-so in me, be-lieve in God. Be-lieve al-so in me. Be-lieve in God. Be-lieve al-so in me.

al-so in me. Peace I leave with you, with you, my al-so in me. Peace I leave with you, with you. me, in me. Peace I leave with you, with you.

— peace I give to you. *mf* Peace _____ I give _____
 My peace I give to you. *mf* My peace I give to you. My _____ peace I
 My peace I give to you. My _____ peace I give un - to

The piano accompaniment consists of two staves. The right hand features a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.

— to you, I give to you. *mf* Not _____
 give to you I give to you. *mf* Not _____ as the
 you, my peace I give to you. *mf* Not _____ as the world giv -

The piano accompaniment continues with two staves. The right hand has a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.

— as the world giv - eth, Not _____
 world, Not _____ as the world, — not as _____ the world giv - eth,
 eth, Not _____ as the world giv - eth,

The musical score for page 63 consists of three systems. The first system contains the vocal lines and the beginning of the piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "— as the world giv - eth, Not _____". The piano accompaniment is in the right and left hands, with a bass line that starts with a whole note chord. The second system continues the vocal lines with lyrics: "world, Not _____ as the world, — not as _____ the world giv - eth,". The piano accompaniment continues with a similar harmonic structure. The third system concludes the page with lyrics: "eth, Not _____ as the world giv - eth,". The piano accompaniment ends with a final chord.

— as the world giv - eth, give I un - to you.
 not as the world giv - eth, give I un - to you. *p* A -
 give I, give _____ I un - to you. *p* A -

The musical score for page 68 consists of three systems. The first system contains the vocal lines and the beginning of the piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "— as the world giv - eth, give I un - to you.". The piano accompaniment is in the right and left hands, with a bass line that starts with a whole note chord. The second system continues the vocal lines with lyrics: "not as the world giv - eth, give I un - to you. *p* A -". The piano accompaniment continues with a similar harmonic structure. The third system concludes the page with lyrics: "give I, give _____ I un - to you. *p* A -". The piano accompaniment ends with a final chord.

mf

A - men, a - men.

mf

men, a - men, a

mf

men, a - men, a

mp

mp

A - men, a - men, a - men.

poco rit.

p

pp

men, a - men, a - men.

p

pp

men, a - men.

p

pp

men, a - men.

poco rit.

pp